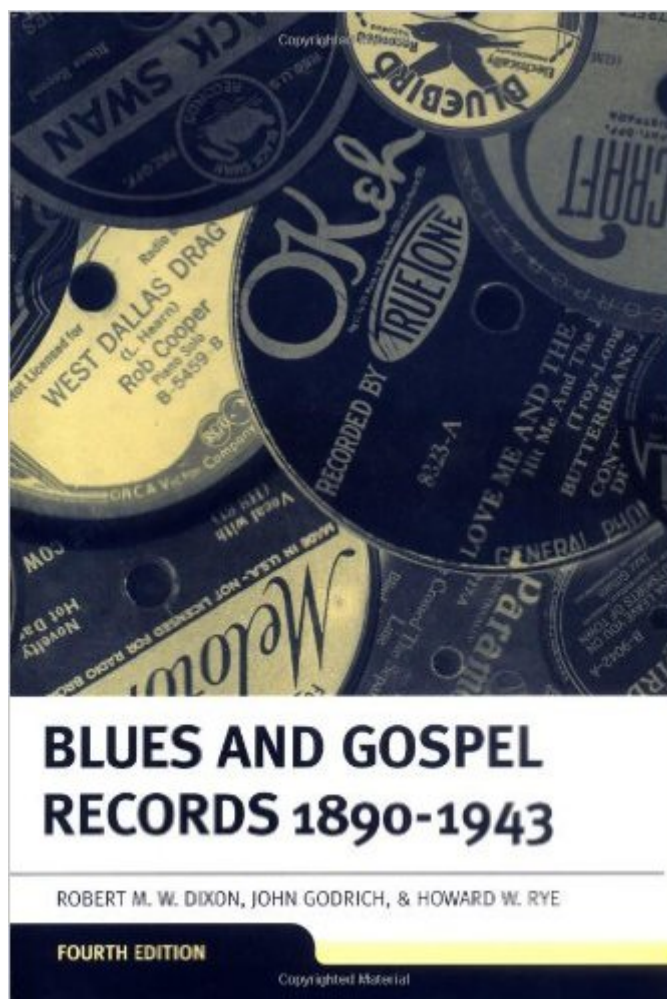


The book was found

Blues And Gospel Records: 1890-1943



Synopsis

Since its first edition in 1964, Dixon and Godrich's *Blues and Gospel Records* has been dubbed "the bible" for collectors of pre-war African American music. It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African American style, excluding those customarily classed as jazz (which are the subject of separate discographies). The book covers recordings made for the commercial market (whether issued at the time or not) and also recordings made for the Library of Congress Archive of Folk Song and similar bodies--about 20,000 titles in all, by more than 3,000 artists. For each recording session, full details are given of: Â artist credit Â accompaniment Â place and date of recording Â titles Â issuing company and catalogue numbers Â matrix numbers Â alternative takes There are also short accounts of the major "race labels" that recorded blues and gospel material, and a complete list of field trips to the south by travelling recording units. Howard Rye has joined the original compilers for this thoroughly revised, enlarged, and reset fourth edition. The scope has been widened by the addition of about 150 new artists in addition to newly discovered recordings by other artists. The compilation now includes recordings by groups such as the Fisk Jubilee Singers, the Pace Jubilee Singers, and the Tuskegee Institute Singers, who, although they employed African American materials and musical devices, were designed to appeal to a predominantly white audience. Early cylinder recordings of gospel music from the 1890s are included for the first time. Previous editions of this work are applauded for their completeness, accuracy, and reliability. This has now been enhanced by the addition of new information from record labels and from record company files, and by listening to a wide selection of titles, and detailed cross checking.

Book Information

Series: *Blues and Gospel Records*

Hardcover: 1424 pages

Publisher: Oxford University Press; 4 edition (October 30, 1997)

Language: English

ISBN-10: 0198162391

ISBN-13: 978-0198162391

Product Dimensions: 9.3 x 2.5 x 6.8 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,931,209 in Books (See Top 100 in Books) #90 inÂ Books > Crafts, Hobbies

& Home > Antiques & Collectibles > Records #231 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Art & Photography #264 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music

Customer Reviews

This encyclopedia is indispensable to anyone seriously interested in blues and gospel recordings of the pre-WW2 era. Awe-inspiring labor has brought forth a volume of nearly 1500 pages listing, alphabetically by artist, recording data for every known African-American blues and gospel performer whose work was put on disk through 1943. It is not a jazz discography, though a few essentially jazz acts are included. As well as commercial recordings, it also attempts to catalog all known folklore field recordings of the same period, particularly those of the Archive of American Folk Song at the Library of Congress. Included are an index of artists, to help locate sideman appearances, and an index of song titles. The work involved here, which has occupied several writers for many years, is awe-inspiring, particularly since the book is specialized enough (and priced highly enough) that it will never break any sales records. A love for this wonderful music is evident on every page. I bought a copy about 2 years ago and use it frequently, especially with my disk and tape collection. The kind of session data given so generously here was notoriously absent on LP reissues of early blues music. As an inveterate compiler and collator and list-maker, I can't imagine not having this info! The Oxford edition is a sturdy and well-made volume, and I consider the book worth every dime I paid for it, and then some. One "improvement" I would like to see in a future edition is the addition of some symbol to designate records of which no copy is known to exist. Here and there the editors note that a particular recording has "never been found," but this should be done more consistently. Even with such a notoriously lost 78 as Pm 13096, only the absence of a master number indicates its status.

[Download to continue reading...](#)

Blues and Gospel Records: 1890-1943 The Records of Holy Trinity (Old Swedes) Church, Wilmington, Del., From 1697 to 1773, With an Abstract of the English Records From 1773 to 1810 and Catalogue and Errata of the Records of Holy Trinity (Old Swedes) Church Complete Blues Keyboard Method: Beginning Blues Keyboard, Book & CD (Complete Method) Renegade Gospel [Large Print]: The Rebel Jesus (Rengade Gospel series) The Gospel According to Harry Potter: The Spiritual Journey of the World's Greatest Seeker (Gospel According to) The Manual to Online Public Records: The Researcher's Tool to Online Resources of Public Records and Public Information

Standard Catalog of American Records (Goldmine Standard Catalog of American Records) The Burlington Court Book of West New Jersey, 1680-1709. American Legal Records, Volume 5: The Burlington Court Book, A Record of Quaker Jurisprudence ... Records / Edited for the American Historical) Official NCAA Men's Final Four Records Book (Official NCAA Final Four Tournament Records) The Shi'is of Jabal 'Amil and the New Lebanon: Community and Nation-State, 1918-1943 Our Indigenous Ancestors: A Cultural History of Museums, Science, and Identity in Argentina, 1877-1943 Eurasian: Mixed Identities in the United States, China, and Hong Kong, 1842-1943 The Day of Battle: The War in Sicily and Italy, 1943-1944 (The Liberation Trilogy Book 2) Hitler's Heavy Panzers 1943-45 (Images of War) WAR HEROES OF WORLD WAR TWO WRITTEN AS EVENTS UNFOLDED: VOL. 1 4 COMPLETE CLASSIC COMIC BOOKS FROM 1942-1943 An Army at Dawn: The War in North Africa, 1942-1943, Volume One of the Liberation Trilogy Storming Monte La Difensa: The First Special Service Force at the Winter Line, Italy 1943 (Raid) Visionary Film: The American Avant-Garde, 1943-2000, 3rd Edition Fortress Rabaul: The Battle for the Southwest Pacific, January 1942-April 1943 The Battle for Wau: New Guinea's Frontline 1942-1943 (Australian Army History Series)

[Dmca](#)